

Bishop Stang High School 2026-2027 Summer Reading

Students are to complete their assigned summer reading (designated for their grade and level) and any related assignments before the start of the school year. This ensures you are prepared for discussions and activities that occur within the first few weeks of the term. The summer reading program is designed to promote continuous learning, critical thinking, and a love of literature. Students should approach these tasks diligently, as they form an integral part of the curriculum and contribute to their overall academic performance.

Summer reading texts are not included in the textbook bundle you receive over the summer. They must be purchased or borrowed separately.

All texts can be borrowed or purchased in hard copy or digital formats if they are not linked directly in the assignment chart.

If you'd like to borrow from a library (hard copy, Hoopla, Libby, etc.) but do not have access to a library card, students have the option to borrow from Sora using the following instructions:

- Go into your school Gmail account.
- Click on the "waffle menu." 
- Scroll to the bottom and click on Sora.
- Choose Bishop Stang High School from the list of schools.
- Sign in using your Google school account.
- Search and borrow any book (summer reading included). Audio and digital versions are available. You can also turn on "dyslexic font" if you find it helpful.

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Grade 9		
Class	Text(s)	Assignment
CP English I	“The Necklace” - Guy de Maupassant *Click the link above, then the title of the story to access the PDF of the story.	Read the short story and complete the posted graphic organizers .
ACP English I	“The Lady or the Tiger” - Frank Stockton “The Necklace” - Guy de Maupassant “Thank you, Ma'am” - Langston Hughes “Gerald No Last Name” - Sandra Cisneros *Click the link above, then the title of the story to access the PDF of the story.	As you read <u>each</u> short story, students should take notes on the setting, plot/main events, characters, and conflicts.
HON English I	“The Fun They Had” - Isaac Asimov “The Sniper” - Liam O’Flaherty “The Lottery Ticket” - Anton Chekov “The Monkey's Paw” - W.W. Jacobs “The Gift of the Magi” - O. Henry “A Journey” - Edith Wharton *Click the link above, then the title of the story to access the PDF of the story.	As you read <u>each</u> short story, students should take notes on the setting, plot/main events, characters, and conflicts.

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Grade 10

Class	Text(s)	Assignment
CP English II	“World on the Turtle’s Back” “The Great Spirit Names the Animal People”	Use the hyperlinks in the middle column to access the myths. "Make a copy" of each and follow the directions outlined in the document.
ACP English II	<i>The Crucible</i> by Arthur Miller (ISBN: 978-0-14-243733-9)	As you read the book, annotate the setting, plot/main events, characters, and conflicts related to the American Dream.
HON English II	<i>The Crucible</i> by Arthur Miller (ISBN: 978-0-14-243733-9) & <i>The Glass Castle</i> by Jeannette Walls (ISBN: 978-0743247542)	As you read the book and the play, annotate the setting, plot/main events, characters, and conflicts related to the American Dream.
HON Spanish II	<i>El último árbol (Spanish Edition)</i> (ISBN: 9780645480801)	Read the book. Read the book again, underlining new words and translating them as you go. Be ready to share your thoughts about the book at the beginning of the school year. Participate in class discussions and take an assessment on the book at the beginning of the school year.
AP Seminar	<i>The Crucible</i> by Arthur Miller (ISBN: 978-0-14-243733-9) <i>The Glass Castle</i> by Jeannette Walls (ISBN: 978-0743247542)	As you read the play and the book, annotate the setting, plot/main events, characters, and conflicts. *See Google Classroom for the additional material/assignment.

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Grade 11		
Class	Text(s)	Assignment
CP English III	Independent Book Choice.	See the attachment for details
ACP English III	<i>The Catcher in the Rye</i> by J.D. Salinger (ISBN: 978-031676917)	As you read the book, annotate the setting, plot/main events, characters, and conflicts.
HON English III	<i>The Catcher in the Rye</i> by J.D. Salinger ISBN: 978-0316769174 & <i>Death of a Salesman</i> by Arthur Miller (ISBN-10: 9780140481341)	As you read the book and the play, annotate the setting, plot/main events, characters, and conflicts.
HON Spanish III	<i>Las Aventuras de Don Quijote de la Mancha</i> (Spanish Edition) (ISBN: 9798454816568)	Read the book. Read the book again, underlining new words and translating them as you go. Be ready to share your thoughts about the book at the beginning of the school year. Participate in class discussions and take an assessment on the book at the beginning of the school year.
AP English Language & Composition	N/A	See Summer Packet .

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Grade 12		
Class	Text(s)	Assignment
CP English IV	<i>The Graveyard Book</i> by Neil Gaiman ISBN: 9780063089686	See assignment for details.
ACP English IV	1. Select one book from the following options: a. <i>A Man Called Ove</i> by Fredrik Backman b. <i>The Alchemist</i> by Paulo Coelho c. <i>The Hound of the Baskervilles</i> by Sir Arthur Conan Doyle d. <i>A Hitchhiker's Guide to the Galaxy</i> by Douglas Adams	As you read your selected book, annotate the setting, plot/main events
HON English IV	1. <i>The Alchemist</i> by Paulo Coelho (ISBN: 978-0062315007) 2. Select one book from the following options: a. <i>A Man Called Ove</i> by Fredrik Backman b. <i>Klara and the Sun</i> by Kazuo Ishiguro c. <i>Life of Pi</i> by Yann Martel	As you read <i>The Alchemist</i> and your selected book, annotate the themes, setting, plot/main events, characters, and symbols.
HON Spanish IV	<i>Intermediate Spanish Short Stories: 10 Captivating Short Stories to Learn Spanish & Grow Your Vocabulary the Fun Way! (Intermediate Spanish Stories) (Spanish Edition)</i> (ISBN: 9781721044610)	Read the book. Read the book again, underlining new words and translating them as you go. Be ready to share your thoughts about the book at the beginning of the school year.

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		Participate in class discussions and take an assessment on the book at the beginning of the school year.
AP Literature & Composition	1. One book of your choice from the approved AP reading list (found in the video essay assignment), excluding any book or play we will cover in class. You cannot read anything not found on this list. 2. <i>The Alchemist</i> by Paolo Coelho (ISBN: 978-0062315007) 3. <i>How to Read Literature Like a Professor</i> by Thomas C. Foster (ISBN: 978-0063307742)	See Google Classroom for details for assignments one and two. <i>How to Read Literature Like a Professor</i> does not need to be read over the summer, but you need a copy of the third edition for the first full day of school.